WOMYN AT WORK 2020 **DEEDS & FEEDS**

"womyn at work" is a collaborative non-binary art intervention from South Asia, started in the year 2020. They introduce a unique participatory process of observing artistic expressions by formulating four interactive segments that stimulates the essence of the work by womyn artists from around the globe.

It is a multiple-month long episodic exchange within the neo-web-series model. A durational action research model conceptualized as a trans-disciplinary interactive format - where the non-narrative visual agents are explored with a subversive curatorial interest. Where the freedom to celebrate the process more than the production of creative action is provided.

m y n t work

SEASON 01 | EP01 | 11-20 August'20

SEASON 01 | EP01 | 11-20 September'20

"womyn at work" is a collaborative curatorial expansion by Tracing A City (India), Art Initiative Bangladesh/AIB (Dhaka, Bangladesh), LIVE HIVE (Goa, India), and PhotoPeer (Kolkata, India).







FREQUENCY: Annual **DURATION: Three Months**



FREQUENCY: Three Episodes (min.) **DURATION: 10-15 Days**



FREQUENCY: Four Segments **DURATION: 1-5 Days**

Keepa Maskey Nepal

Participating Artists | EP01



Womyn at work was an intensified wandering inward for the first four days. Beautiful and quite surreal, I felt. It was a beginning of a newly conceptualized environment. An allowance of dedicated time and space to delve, revisit, reconstruct. An episode of a transitory structured frame allowing the fluidity and imaginative connections. I felt, I owed myself this experience. - Keepa M.





Preeti Singh India









Reshma Chhiba

South Africa

Т



আমি আমাদের খুব ভাগ্যবান মনে কোরছি, যে আমরা বিশ্বের বিভিন্ন প্রান্তে থেকেও একসাথে এরকম সুন্দর একটা আয়োজনে অংশ নিতে পেরেছি,,, আমরা এক একজন ভিন্ন ভিন্ন মাধ্যমে কাজ করলেও আমাদের লড়াই টা একই, আর আমাদের

Lucky we are and happy with the harmonious work across all

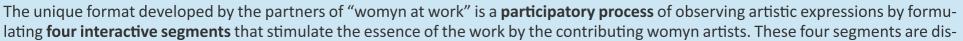
time zones. We all are different people with unique mediums of work but our stories have found ways to meet each other

গল্প গুলো ও কোথাও না কোথাও যেনো মিশে যায়। জয় নারী।

on their journey. Joy nari! - Rokeya Sultana

> Participating Artists | EP02

Rokeya Sultana Bangladesh | Australia



Tilottama Bhowmick

Bangladesh

tributed in multiple web-platforms with their durational interactions and can accommodated diverse range of art practice and disciplines, which makes this format most innovative and inclusive. The peripheral critical observations through the interactive segments are Introduction, Exploration, Intervention & Negotiation. It is one of its kind of practice perhaps in South East Asia right now.



INTRODUCTION Medium: Text+word+syntax Duration: 4/5 days



Kivithra Naicker

South Africa | Korea

EXPLORATION Medium: Visual Duration: 3 days



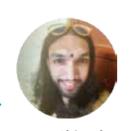
Medium: Live Boradcast



NEGOTIATIONS Medium: Interactive Dialogue Duration: 1 day

Every episode is composed with minimum 3 different practitioners in collaboration with four in-house moderators under guidance of one curator for each. Also collaborators are invited time to time in segments along with dedicated moderators.

Contributing **Team Members EP01 & EP02**



Kaur Chimuk Pronoun: Zie/They Moderator | SEG 01 Curator | EP01



Imran Ahmed Pronoun: He/Him Moderator | SEG 02



Mitali Nath Pronoun: She/Her Moderator | SEG 03



Sadya Mizan Pronoun: She/Her Moderator | SEG 03 Curator | EP02



Nisha Rachel Philip Pronoun: She/Her Collaborator | EP02 |SG01



Season 01 | Episode 01

11-20 August 2020 Bangladesh, India, Nepal.

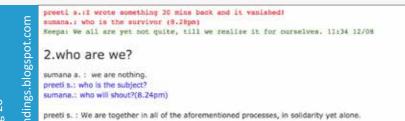
Thematic interest: Mutual Space Around Mutant Kitchen

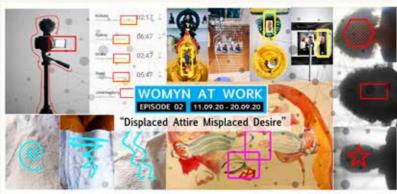
".....entering from the turmoil of 'signified' to a newborn space for collective resilience for exploring co-operative expectation "

Tracing A City continuously wishes to explore the micro-narrative from non-conceptional scope to ultra-perceptional concern, but at the same time, it would be nice to experience and the plurality in the multilingual curatorial viewing process- specially to make the sphere more democratic.

In "womyn at work", possibly that is one of the key indexes where we can intersect the undefine interest in various forms like personal statements to mutual propositions.

- Kaur Chimuk (TAC)





Season 01 | Episode 02

11-20 September 2020 Bangladesh, South Africa.

Thematic interest: Displaced Attire Misplaced Desire

Initial curatorial interest at the beginning is to nurture the cross-dialogue interactions around the understanding of "Desire" and the "misplacement" of that, as the reflection of not being acknowledged in the context of present and future womynhood.

The cultural concept, perception of ethnicity, social positioning, ancestral legacy, inter-personal identity etc are the only few among the larger pool of argument that are referred here through the word "Attire". The curatorial proposition is to explore the possible reciprocal thread of comprehensions during the journey across four consecutive layers of interactions in multiple accessible web platforms. This exciting gathering of the dimensional creative practitioners, is simply a reflection of mutual trust and safety between the contributing practitioners, moderators and curator while they collectively built community and the hope of a sensible future.

– Sadya Mizan (AIB)





Segment 03 | 19 Aug'20

WWW.

Keepa M.: A calling. A solidarity. We are the queries, the cries, the amile. A nod to each other's unknowns. When I say, a calling: I am thinking of collective conscientiousness. Keepa: A whisper, a stare, silence. Politically correct@ 11:25 13/08

We are nothing as Sumama has stated & I am contemplating on this statement. Sure the recent pandemic do make us aware of our vulnerable state but isn't that a consequence of our own doings?

preeti s.; who cleans the battle fields? 15:44, 12:08:2020 eeti s.: 🙊 16:50, 12.08.2020





Śhilpi Agarwal • 1:25:34

Congratulations for practitioners and whole team for bring Womyn on board for discussing this ignorant subject,& i agree that many of us come across so many similar experiences everyday, ie; work considered as no work/ work- particularly expected to perform from u, but its also interesting to look at the changing dynamics of ones position or relationship to objects/ spaces etc. looking forward.

Afsana Sharmin Zhumpa · 55:51

Yes Preeti Singh. and all around the work. Just the matter of cultural differences, we can't feel others the way we feel it..anyway it was nice meeting you.

Aishwarya Sultania 1:08:39

The format of this engagement is definitely interesting, challenging, fun

attributes - Hair, thread

 Invert Metaphor - Wh g, the yarn gets stuck in the yarn

one second these they erer fine second and eres, more for ere. The s and the same flag first first access an annual states with the same affirmers from these reflect some states united to a Deservery spectrum was and and and all server from any even one and soft we are one off off

Random goes through a lot of thoughts when I sew. Some thoughts are erased «New ones are added «Some thoughts are obstructed in the way «Tangled «Again some delusions occur «Create a few layers «Some of them are size itating or no

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Segment 01 | 11-14 Sept'20

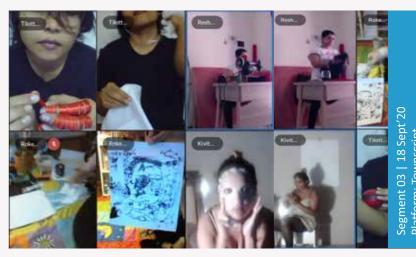
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on is repeated again with yarn. Then there is an understanding of thought with sewing or sewing with thought and it continues at their own pace. Where they take positions as complements to each other but not against each other.

Sewing and thinking continue in a spontaneous way. Which occasionally disrupts regulatory discipline.

Eventually from their position they proceeded towards an end. It is a coexistence where each other confirm sosition. The yarns weave together to express themselves in a strong form but not in a controlled way.







Suni Yoga

This is powerful conversation, relevant no matter where we are.

Usha Seejarim

Enjoying the exchange. Greetings from SA

Afsana Sharmin Zhumpa

Lots of Love for you all.it eas such a good conversation that, didn't get scope ti write anything. Salute to the curators and the organizers. Carry on...



UPCOMING Season 01 | EP03



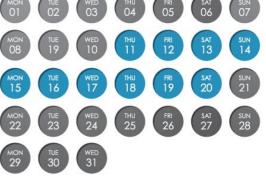
Kannakee Guwahati



Anoushka David Mumbai



Amy Singh Chandigarh



REACH US

[Feel free to connect and please support South Asian curatorial intersectionality]

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