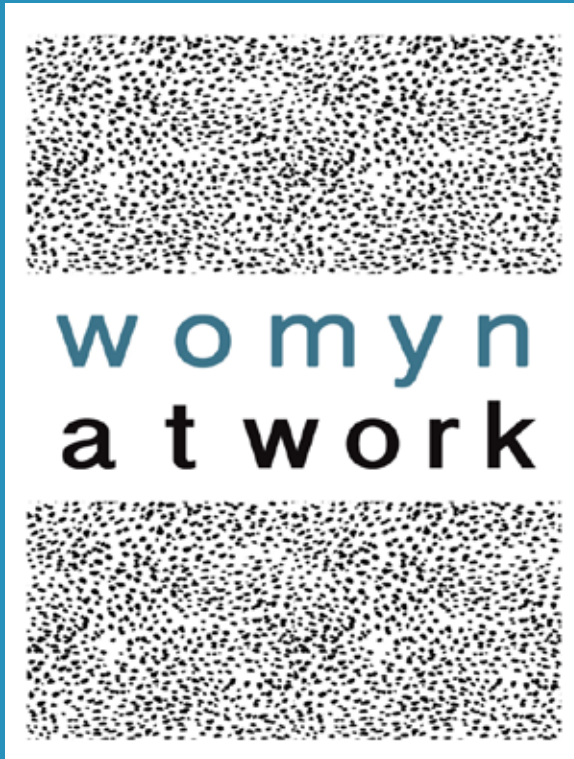


WOMYN AT WORK 2020 DEEDS & FEEDS

"womyn at work" is a collaborative non-binary art intervention from South Asia, started in the year 2020. They introduce a unique participatory process of observing artistic expressions by formulating four interactive segments that stimulates the essence of the work by womyn artists from around the globe.

It is a multiple-month long episodic exchange within the neo-web-series model. A durational action research model conceptualized as a trans-disciplinary interactive format – where the non-narrative visual agents are explored with a subversive curatorial interest. Where the freedom to celebrate the process more than the production of creative action is provided.



.....working without mutual rights is like having a dream without collective awareness - we are working since then when history doesn't want to address our labor as a matter of existential fact.

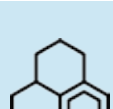
SEASON 01 | EP01 | 11-20 August '20

SEASON 01 | EP01 | 11-20 September '20

"womyn at work" is a collaborative curatorial expansion by **Tracing A City** (India), **Art Initiative Bangladesh/AIB** (Dhaka, Bangladesh), **LIVE HIVE** (Goa, India), and **PhotoPeer** (Kolkata, India).



FREQUENCY: Annual
DURATION: Three Months



FREQUENCY: Three Episodes (min.)
DURATION: 10-15 Days



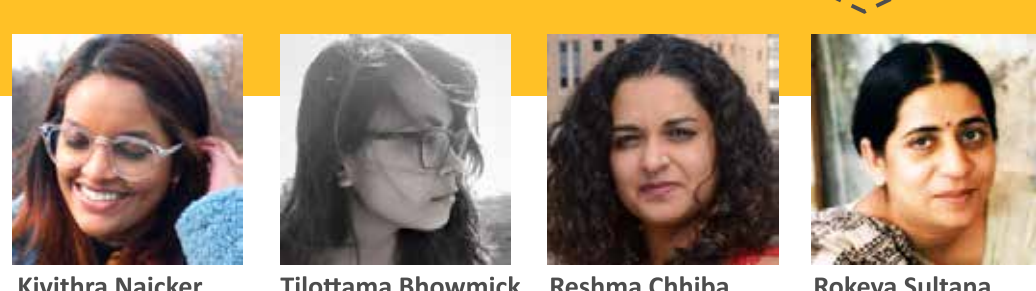
FREQUENCY: Four Segments
DURATION: 1-5 Days

Participating Artists | EP01



আমি আমাদের খুব জাগরান মনে কোরাছি, যে আমরা বিশ্বের বিভিন্ন প্রান্তে থেকেও একসাথে একতম সুন্দর একটা আয়োজনে অংশ নিতে পেরেছি, আমরা এক একজন ভিন্ন ভিন্ন মাধ্যমে কাজ করলেও আমাদের লড়াইটা একই, আর আমাদের গল্প শুনে ও কোথাও না কোথাও যেনো মিশে যায়। জয় নারী।
Lucky we are and happy with the harmonious work across all time zones. We all are different people with unique mediums of work but our stories have found ways to meet each other on their journey. Joy narī!
-Rokeya Sultana

Womyn at work was an intensified wandering inward for the first four days. Beautiful and quite surreal, I felt. It was a beginning of a newly conceptualized environment. An allowance of dedicated time and space to delve, re-visit, reconstruct. An episode of a transitory structured frame allowing the fluidity and imaginative connections. I felt, I owed myself this experience. -Keepa M.



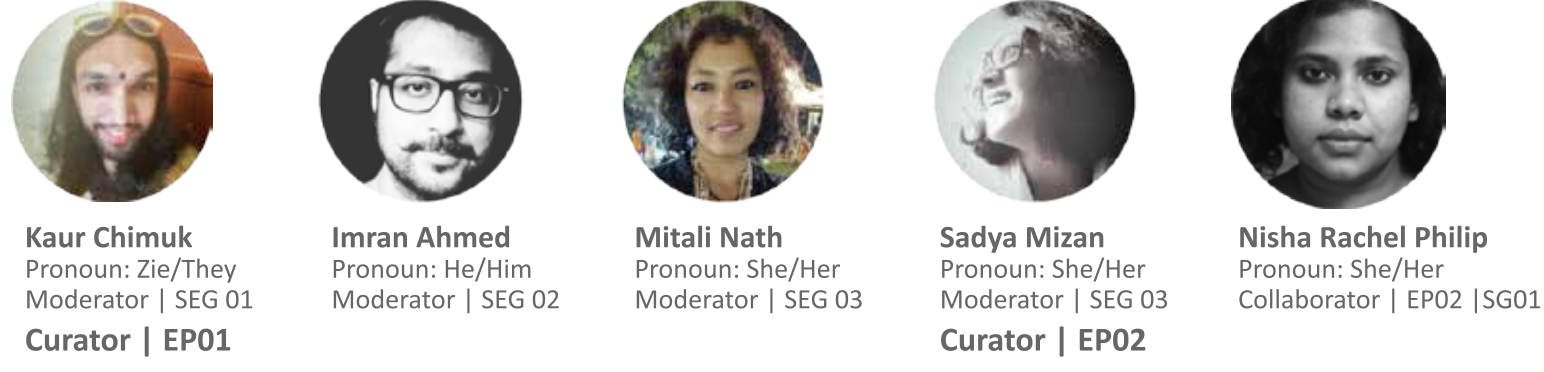
Participating Artists | EP02

The unique format developed by the partners of "womyn at work" is a **participatory process** of observing artistic expressions by formulating **four interactive segments** that stimulate the essence of the work by the contributing womyn artists. These four segments are distributed in **multiple web-platforms** with their durational interactions and can accommodate diverse range of art practice and disciplines, which makes this format most innovative and inclusive. The peripheral critical observations through the interactive segments are Introduction, Exploration, Intervention & Negotiation. It is **one of its kind of practice perhaps in South East Asia right now.**

- INTRODUCTION**
Medium: Text+word+syntax
Duration: 4/5 days
- EXPLORATION**
Medium: Visual
Duration: 3 days
- INTERVENTION**
Medium: Live Broadcast
Duration: 1 day
- NEGOTIATIONS**
Medium: Interactive Dialogue
Duration: 1 day

Every episode is composed with minimum 3 different practitioners in collaboration with four in-house moderators under guidance of one curator for each. Also collaborators are invited time to time in segments along with dedicated moderators.

Contributing Team Members EP01 & EP02



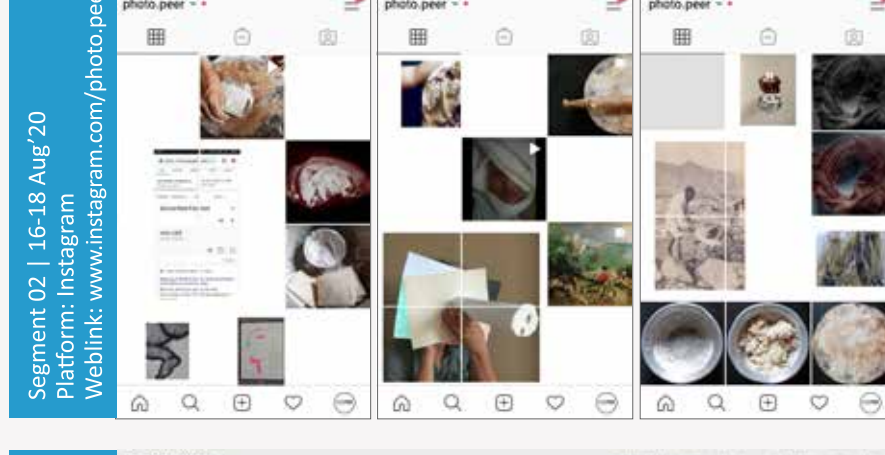
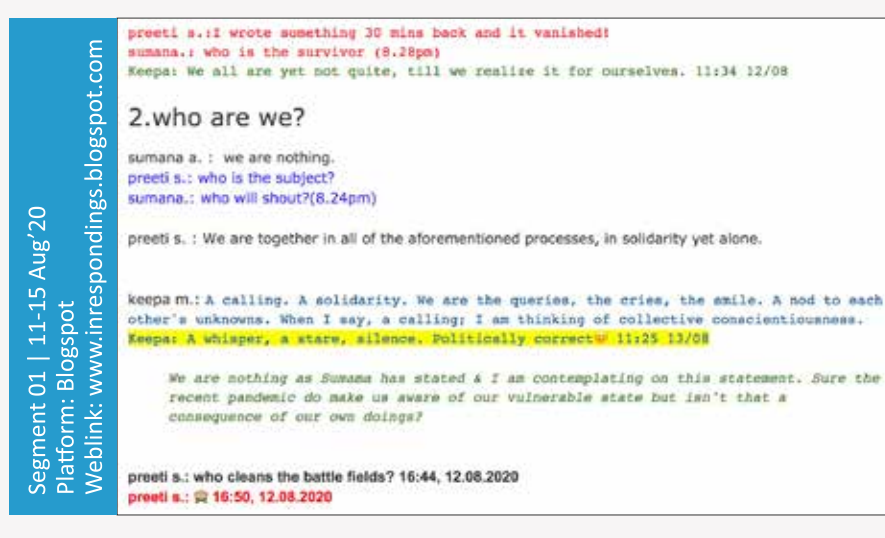
Season 01 | Episode 01
11-20 August 2020
Bangladesh, India, Nepal.

Thematic interest:
Mutual Space Around Mutant Kitchen

".....entering from the turmoil of 'signified' to a newborn space for collective resilience for exploring co-operative expectation"

Tracing A City continuously wishes to explore the micro-narrative from non-conceptual scope to ultra-perceptual concern, but at the same time, it would be nice to experience and the plurality in the multilingual curatorial viewing process- specially to make the sphere more democratic. In "womyn at work", possibly that is one of the key indexes where we can intersect the undefine interest in various forms like personal statements to mutual propositions.

- Kaur Chimuk (TAC)



- Shilpi Agarwal - 1:25:34**
Congratulations for practitioners and whole team for bringing Womyn on board for discussing this ignorant subject, & i agree that many of us come across so many similar experiences everyday, ie; work considered as no work/ work- particularly expected to perform from u, but its also interesting to look at the changing dynamics of ones position or relationship to objects/ spaces etc. looking forward.
- Afsana Sharmin Zhumpa - 1:55:51**
Yes Preeti Singh, and all around the work. Just the matter of cultural differences, we can't feel others the way we feel it..anyway it was nice meeting you.
- Aishwarya Sultania - 1:08:39**
The format of this engagement is definitely interesting, challenging, fun



Season 01 | Episode 02
11-20 September 2020
Bangladesh, South Africa.

Thematic interest:
Displaced Attire Mismatched Desire

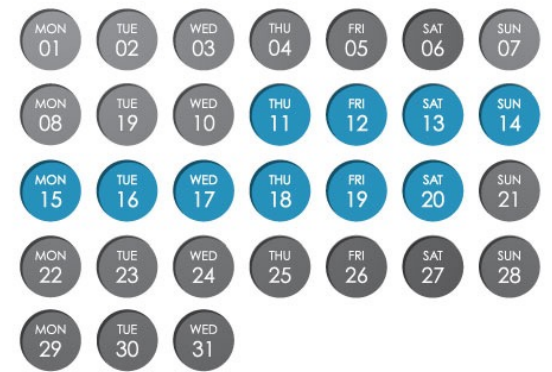
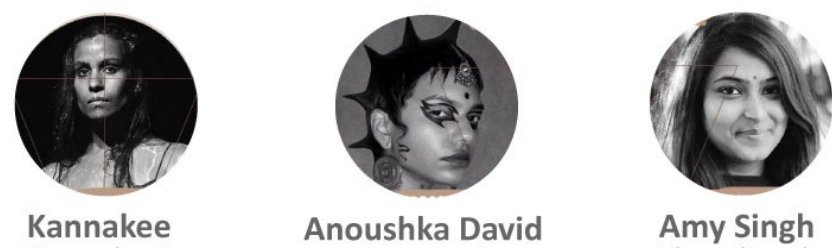
Initial curatorial interest at the beginning is to nurture the cross-dialogue interactions around the understanding of "Desire" and the "mismatch" of that, as the reflection of not being acknowledged in the context of present and future womynhood. The cultural concept, perception of ethnicity, social positioning, ancestral legacy, inter-personal identity etc are the only few among the larger pool of argument that are referred here through the word "Attire". The curatorial proposition is to explore the possible reciprocal thread of comprehensions during the journey across four consecutive layers of interactions in multiple accessible web platforms. This exciting gathering of the dimensional creative practitioners, is simply a reflection of mutual trust and safety between the contributing practitioners, moderators and curator while they collectively built community and the hope of a sensible future.

- Sadya Mizan (AIB)



- Suni Yoga**
This is powerful conversation, relevant no matter where we are.
- Usha Seejarim**
Enjoying the exchange. Greetings from SA
- Afsana Sharmin Zhumpa**
Lots of love for you all.it eals such a great conversation that, didn't get scope ti write anything. Salute to the curators and the organizers. Carry on...

UPCOMING Season 01 | EP03



REACH US

[Feel free to connect and please support South Asian curatorial intersectionality]

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